

## Digital Photography Techniques

The exciting possibilities that digital cameras have brought to photo hobbyists at a reasonable price level have also brought a level of confusion even to those who are very familiar with film camera techniques.

For those who want to process their images using image editing software, it is vital to understand the importance of getting the best possible picture from the camera, as this often defines whether or not an image can be successfully enhanced after being brought into the image editing software. On this course, users will be employing Adobe Photoshop 6

The course has been designed to help photographers understand the differences between film cameras which most of us are used to, and digital cameras which have several significant features that are unfamiliar to most users. It is not a computer-based course, and deals exclusively with camera techniques.

It provides a theoretical understanding of the need for new methods and procedures that take advantage of digital's unique strengths, as well as a series of step-by-step instructions that detail exactly how to take high quality photographs in a variety of conditions. Among these are:

- Portrait photos
- Macro (close-up) pictures
- Low light and night-time pictures
- Black and white photography
- High action photos
- Panorama photography

The course runs for 6 hours, and is divided into two 3-hour modules. Students will take home a set of notes and a CD-Rom containing several helpful image-oriented utilities and an electronic copy of the notes that they received on course.

**Price: \$150**